Romeo & Juliet

Act I, Scene i
"The Boys"

"Do you bite your thumb at us, sir?"

Key Features to label:

Dialogue
Use of Chorus as narrator
Stage directions
Scene changes
Soliloquy or aside
Actor
Set
Props
Costume

GREGORY
Draw thy tool! here comes two of the house of the Montagues.

SAMPSON
My naked weapon is out: quarrel, I will back thee.

GREGORY
How! turn thy back and run?

SAMPSON
Fear me not.

GREGORY
No, marry; I fear thee!

SAMPSON
Let us take the law of our sides; let them begin.

GREGORY
I will frown as I pass by, and let them take it as they list.

SAMPSON
Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.

Enter ABRAHAM and BALTHASAR

ABRAHAM
Do you bite your thumb at us, sir?

SAMPSON
I do bite my thumb, sir.

ABRAHAM
Do you bite your thumb at us, sir?

SAMPSON
[Aside to GREGORY] Is the law of our side, if I say ay?

GREGORY
No.

SAMPSON
No, sir, I do not bite my thumb at you, sir, but I bite my thumb, sir.

GREGORY
Do you quarrel, sir?
ABRAHAM
Quarrel sir! no, sir.

SAMPSON
If you do, sir, I am for you: I serve as
good a man as you.

ABRAHAM
No better.

SAMPSON
Well, sir.

GREGORY
Say 'better:' here comes one of my
master's kinsmen.

SAMPSON
Yes, better, sir.

ABRAHAM
You lie.

SAMPSON
Draw, if you be men. Gregory, remember
thy swashing blow.

They fight

Enter BENVOLIO

BENVOLIO
Part, fools!
Put up your swords; you know not what
you do.

Beats down their swords

Enter TYBALT

TYBALT
What, art thou drawn among these
heartless hinds?
Turn thee, Benvolio, look upon thy death.

BENVOLIO
I do but keep the peace: put up thy
sword,
Or manage it to part these men with me.

TYBALT

What, drawn, and talk of peace! I hate the word,
As I hate hell, all Montagues, and thee:
Have at thee, coward!

They fight

*Enter, several of both houses, who join the fray; then enter
Citizens, with clubs*