



Romeo & Juliet

"Oh, here
Will I set up my
everlasting rest,
And shake the yoke of
inauspicious stars
From this world-wearied
flesh."

ACT V Scene 3

A: Choose 1 of each:

WRITE	SPEAK	CREATE
SPECIAL WORDS Identify and define 20 unique words used in Romeo and Juliet	ACT A SCENE Play a role in a scene from Romeo and Juliet	MAKE A PROP Design and build a prop that can be used in a live performance of Romeo and Juliet
SCENE SUMMARY Complete a summary of all the scenes in Romeo and Juliet set on an accurate timeframe	RESEARCH PRESENTATION Research an aspect of Elizabethan theatre or Shakespeare's history and present it to the class	DESIGN A SET Draw a design for the set for one scene from Shakespeare's Romeo and Juliet

B: Choose 2:

WRITE	SPEAK	CREATE
REWRITE A SCENE Choose one scene from Romeo and Juliet and rewrite it in a new context	DRAMATIC MONOLOGUE Present a soliloquy from Romeo and Juliet as a Dramatic Monologue	FILM A SCENE With a group, select a scene from Romeo & Juliet and make it into a short film
ANALYSE LANGUAGE Choose one scene from Romeo and Juliet and annotate it for its use of language features	LECTURE Devise a lesson for the class on a key aspect of Shakespeare's play	WRITE A SCENE Write a scene from an entirely new play, employing 3 distinct Shakespearean techniques

C: Choose 1:

Write a 800-1000 word essay answering **one** of the following questions:

- How does William Shakespeare explore the idea of fate in his play Romeo and Juliet?
- How does Baz Luhrmann keep the spirit of Shakespearean theatre alive in his interpretation of Romeo and Juliet?

The deadlines:

Part A: Friday 28 November 2013

Part B: Friday 5 December 2013

Part C: Friday 12 December 2014